| 1. Become a confident communicator. | |
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| Use behaviour as communication and to requese eg. crying, tantrums, laughing, throwing, hitting Child makes choices from two items. Share attention with another person, eg. one to one with motivating activity or bucket time. Plays people games- peekaboo, tickling, rocking Responds with actions or sounds to a pause in a familiar rhyme. Respond to objects of reference, eg. bowl for sr time. Attends to music and singing and enjoys sound making toys. Understands single words in context and understands more words than they can say/sigi Likes being with familiar adults and watches the for short periods of time. Reaches and points to things they want. Starting to use single words, signs or gestures Explore mark making using a variety of media Scribbling marks with no meaning. | and positively. Adults add Makaton signs or simple words to the child's actions. Many opportunities to communicate are set up for children daily, offering choices and toys in lidded clear containers which need to be taken to an adult for opening. Adults carry out intensive interaction and strategies from More than Words such as being the keeper of the pieces in an activity – child must request next car or jigsaw piece, playing people games, frequent repetition and intruding in play. Some containers have a photo of the contents on the lid so the child can bring the photo to an adult to request it. As children play, adults comment on or describe simply what they are doing, modifying their language for the level of the child involved. Adults model good quality language to children and use signs and gestures alongside the spoken word. Adults use visuals – objects and photos to support communication. Speech may be at the early stages and there will still be lots of vocalisations. Children may get cross when they cannot be |
| Listens and responds to simple information/ instructions. Use photos to request toys or activities. Beginning to show an interest in learning new vocabulary and making up their own new word. Understanding of single words develops fast at stage (between 200-500 are known). Understands simple phrases like 'put teddy in b Uses up to 50 words, putting 2 or 3 together. Frequently asks who, what questions e.g. name people/ objects. Marks made up and down and side to side as w as in circles. Beginning to listen with interest but can still get easily distracted. Understands simple 'who', 'what' and 'where' questions, responding with words or sign. Understands simple stories when supported by pictures. Uses 300 words including descriptive language Tries out newly acquired vocabulary but not alv used in correct context. Links 4 or 5 words together. Uses pronouns, plurals and prepositions. Able to use PECs symbols independently to requ and share information. Understands that marks carry meaning. Begins to offer meaning to their marks. Marks mainly consist of lines and circles with sc enclosed shapes. | understood.Children copy sounds and words from the adults and children around them. Modelling and extending a child's language is always extremely important. Adults will add a word to children's speech to model and extend it, eg. Child says "bus". Adult says "Big bus".Sheech sounds are learnt gradually, and it is better to say the whole word back rather than correcting them. Children use short phrases such as 'more juice', 'bye nanny'. They will often miss the ends off words at this stage.ttAt this stage it still helps a child to attend and listen if they are addressed by their name first 'Jenny, put on your boots'. Children are often eager to converse and may not wait for their turn (talking over others) when part of a group. Children also supports language acquisition. Many children may shorten longer/trickier words e.g. 'nana' instead of 'banana' or struggle with more difficult sounds like sh, ch, th and r. |

| • | Enjoys listening to stories. | Children have a better understanding of my turn, your turn |
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| · · · · | Switches attention between speaker and task. Understands questions or instructions with two parts. Beginning to understand how and why questions Awareness of time in relation to past, present and future. Uses sentences of 4 – 6 words/signs. Uses future and past tense vocabulary (may still struggle with irregular e.g. ran, swam). Use talk or sign to recall events, tell longer stories and sing songs. Beginning to copy some letters from their name. Strings of wavy scribbles written left to right used to imitate handwriting. Gives short description of the meaning to their marks. | when holding a conversation although adult support and modelling will still be required. As they start to understand jokes they may tell them regularly to try and get a laugh. These will often not make sense but will follow the conventions of a joke e.g. 'knock, knock'. Children will talk about the past, present and future but may sometimes use the wrong word 'We runned round the playground.' |
| • • • • • • • • | | Children will hold lengthier conversations with adults and children. Sentences may start to be linked together, children will start to use/overuse 'and' as well as other conjunctions. Many children show increased enjoyment in imaginative play where they will practise using their newly acquired language They may use 'big, exciting, new' words often out of context. |

when being read to and during whole class discussions and small group interactions; They will make comments about what they have heard and ask questions to clarify their understanding; Children will hold conversation when engaged in back-and-forth exchanges with their teacher and peers. (Listening, Attention and Understanding) Children will participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary; - They will offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; - Children will express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.(Speaking) Children write simple phrases and sentences that can be read by others. (Writing)

| 2. Form positive relationships and have empath | ny for others |
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| Home visits and planned transition days take place. Children meet their key workers. They learn about their nursery teachers and the environment in which they are to learn. Children meet the animals and begin to learn how to touch gently. | Home visits and planned transition days are a prerequisite to all children starting nursery. 'All about me' completed and favourite activities set up to help children settle. Where children need individualised help, this will be offered promptly. Children receive positive behavior management through all stages. Kind hands are explicitly taught. |
| Children make a strong relationship with an adult in the nursery. They become increasingly confident to separate from their parents or carers at the start of sessions and become involved in their play. During the session, children will use their key person/adult as a secure base and check in with them when needed. Children are happy to play alongside other children and take interest in what others are doing. They know how to have kind hands. They are able to listen to and respond to adults and children. | Children receive support from adults to develop positive play interactions with others e.g. giving a teddy to another child playing near them. Independence in social play is encouraged. Kind hands continues to be explicitly taught and embedded. They accept help from others and copy the actions of other children. Children observe positive interactions and qualities modelled by adults, including listening, waiting, kindness, understanding, calm and problem solving. |
| Children engage in play with and have fun with others. They communicate with peers and adults and start to show concern and empathy for others. Children need support to resolve disputes. Children are accepting of support from a wider range of adults. They are aware of basic emotions – happy, sad | As children become more confident within the sessions, they will offer help to others. They will play alongside others, show more independence and begin to play collaboratively with others. Children become more engaged in their play and have developed more perseverance. They like a challenge and respond positively to adults challenging them. They copy adults and peers and with support they take turns in adult-led games. They show a wide range of feelings. Emotions are names as they occur during play, stories and songs. |
| Co-operative play begins. Children recognise a greater range of emotions for themselves and their friends. Children begin to use assertiveness skills. Children will turn to a range of adults for support and interaction. They begin to accept conventions such as saying sorry, making amends. | Children learn to play more collaboratively over longer periods of time. They begin to talk about what they are doing and share their ideas with others. They may praise peers for their efforts. They often have one to two special friends. Through adult modelling, children begin to try assertiveness techniques such as how to say no, ways to take turns and how to ask for what they want. |
| Children can reflect on their interactions (often still needing adult support). Children use assertiveness skills with each other in a range of situations. They can negotiate solutions to conflicts. They name their own and the feelings of others. They make suggestions around how to help others. Children enjoy seeing others succeed and give praise to others. | Children are starting to discuss different interaction and connecting what happens with what they did/said. Children will play cooperatively in their play and negotiate conflicts arising. They prefer to play with others than alone. Friendships deepen through understanding each others emotions and offering praise to support self-esteem. |

ELG: Children will work and play cooperatively and take turns with others. They will form positive attachments to adults and friendships with peers. Children will show sensitivity to their own and to others' needs. (Building Relationships)

| 3 | 3. Feel self-confident with high self-esteem and able to communicate needs and wishes. | | |
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| | • • • | new environment. | Staff support children to separate from their parents and start to develop their own identity. Children begin to distinguish between 'you' and 'me' and can often be heard using words like 'me', 'mine' and 'no'. Children often communicate through crying, pointing, taking an adult's hand. They develop confidence to give eye-contact. Every opportunity is given to children having a go by themselves and waiting before offering assistance. |
| | • • • • • | Children accept an adult being involved in their play. They are happy to play alone or alongside others. Children will practice and persist to master a new skill. They show pride in their own achievements. They will accept reasoning and bargaining Children can take turns with support Children will become aware of names of simple emotions They will start to label their own emotions and those of others. Children show kindness and care to others who are upset. | Children have the confidence to choose activities in the room and get involved in their chosen activities. They are still struggling to share but are beginning to respond appropriately when an adult asks then to stop and helps them to redirect their attention. Staff enable the building of self-confidence by supporting the child to overcome a challenge. |
| | • • • • | Children become more independent in their play. They can reflect on their own learning and achievements. Children enjoy being silly and sharing a sense of humour. Children play alongside and start to play with others. They recognise emotions in others They begin to understand that others have needs and wishes. | Children show they are normally balanced in their emotions (normally happy and content). They are beginning to take turns and understand sharing, but reasoning is not yet a skill. Some children show a fear of being abandoned by their parent (especially at night). |
| | • • • • | Children's play shows a balance between dependence and independence. They can wait for a short time for a turn. Children show a willingness to take on a challenge and solve a problem. They will work with another child independently. They will work in small groups with support. Children take pride in their achievements showing intrinsic reward. | Children enjoy playing with others as well as playing alone or alongside at times. You may see some of the two-year-old stubbornness return and they may choose to do the wrong thing on purpose at times. |
| | • | Children have friends they play with regularly. They can reflect on their own learning. Children work with increased independence and they can | Children can reflect on their learning journey and comment upon what has helped them to learn and persevere through difficulties. They take pride in seeing a task through to completion. They are growing in confidence when working as part of a group to share their ideas with others. |
| ac in ar fc | ELG: Children show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly. They set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. (Self-Regulation) Children are confident to try new activities and show independence, resilience and perseverance in the face of challenge. (Mangaing Self) They work and play cooperatively and take turns with others. They form positive attachments to adults and friendships with peers. Children show sensitivity to their own and to others' needs.(Building Relationships) | | |

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| Show love, respect and care for our local co | ommunity. |
| Children spend time in all the different areas of nursery. They listen to and watch what is going on around them. They start to seek out familiar things and people. Children start to feel that they belong to nursery community. | Staff support children to experience the different areas of nursery including our allotment. They show the children how we care for our things including tidying away equipment, feeding and grooming our animals, following our nursery rules. |
| Children have a range of responsibilities modelled to them and they start to have a go alongside a trusted adult. They begin to show care for their friends, the environment (inside and outdoors) and our animals. They know about aspects of the familiar world and make observations and draw pictures | As children become more confident with the adults and peers in the nursery they start to build solid relationships/friendships. They involve them in their play and look out for them if they are upset (maybe offering a cuddle or telling an adult). |
| Children begin to engage in a range of tasks related to caring for our nursery environment and animals. They know why we need to look after things and show love and affection for an increasing number of things. They can talk about their family including wider members (grandparents, cousins). | Children become more engaged in tasks which support looking after the nursery environment or our animals. They understand that there are a number of things that we have to do daily to look after our animals and ensure their health and wellbeing. |
| Children offer to take on a role/responsibility within our nursery/local community. They show increased pride in the things that they do and talk about caring for people/things/environment. They like to practise and can be seen to do the same task over and over again to show how much they care for something. They know some similarities, differences, patterns and change in relation to people. Experience aspects of different cultures through families at nursery. | Children start to show more interest in their local community from places they walk to things they see. They begin to make more connections between our Eco schools work and the local community. They understand how we care for our environment and our animals and they enjoy the opportunity to do this regularly. Children show interests in different cultures, religions and festivals and may ask questions about these. |
| | task through to completion. They show a good understanding of the Eco-Schools themes and apply them when looking after our nursery environment and the local environment too. Children show respect for different cultures, religions and festivals and ask questions to find out more |

ELG: Children explain the reasons for rules, know right from wrong and try to behave accordingly. (Managing self) They show sensitivity to their own and others' needs. (Building relationships) Children can talk about the lives of the people around them and their roles in society. (Past and Present) Children can describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and when appropriate – maps. (People, Culture and Communities)

| 5. Have favourite songs, rhymes and stories | | |
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| Children show an interest in books, rhymes, pictures. They respond to books in their environment by carrying them around and handing them to adults to read. They notice and may attempt to join in with familiar songs or rhymes. Children begin to turn pages and look at pictures in books. | They may recognise books by certain covers and be excited to share. Children will answer questions such as 'Where is the?' by pointing. Children begin to recognize when a book is upside down. Children may sing spontaneously and show that they recognise familiar songs or rhymes by moving their body or singing snippets of learned songs. | |
| Children engage with books in their environment by looking at them independently. They will join in with familiar rhymes and songs with actions or words. Children will repeat parts of/phrases from well-known stories and begin to tell stories to others | Children will turn the pages on their own. They may turn a few pages at a time. Children will answer questions such as 'What's that?' by naming familiar pictures., such as dolls or stuffed toys. Their attention span may be variable, but they will begin to listen to simple stories shared by adults. Children will be able to imitate songs and rhymes. | |
| Children will begin to engage more with stories and rhymes. They will start to make up their own books with adult support. Children will begin to make up their own rhymes and songs. | Children will retell familiar books to self and recite whole phrases, sometimes whole books. They may turn the pages back and forth to find favourite pictures. Children may protest when adults get words wrong in stories or rhymes and insist that they are told correctly. Children begin to tell the difference between singing voices and speaking voices. Children start to engage in our nursery library. | |
| Children are confident book handlers. They can share some of their favourite stories and rhyme titles showing greater attention. Children will make their own books and share them with others. They will make up their own stories and share them with others. Children will retell familiar stories and join in with rhymes and songs learned. | Children will now listen to longer stories, often to the end. They enjoy listening to them and talking about them. They understand what print/text is and that it carries meaning and may move their fingers along text as if reading. They will identify familiar signs and labels in the environment and talk about them. Children will look at books independently and with peers turning pages one at a time. Children can vote for their favourite story to read through democratic votes. Children are actively choosing library books to share at home. | |
| Children have a good understanding of stories, they can talk about characters and settings. They use props to act out and retell their favourites stories or rhymes. Children will independently sing songs to others. Children make attempts to read and write and may use known letters/symbols to represent written language. ELG: Children will demonstrate an understanding of years | Children take part in interactive reading and show good comprehension of stories and rhymes told. They remember stories, songs and rhymes in their head with more fluency. They may identify some letters and match sounds to letters. Children begin to read and write letters for their name or meaningful phrases. Children can talk about their favourite stories and rhymes, explaining to others why they like or dislike them. They may have developed a good understanding of what an author is and begin to have some favourites. what has been read to them by retelling stories and narratives | |

ELG: Children will demonstrate an understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Children will anticipate key events in stories. Children will use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. (Comprehension) Children say a sound for each letter of the alphabet and at least 10 digraphs. Children read words consistent with their phonic knowledge by sound blending. Read aloud simple sentence and books consistent with their phonic knowledge including some common exception words. (Word Reading) Spell words by identifying sounds in them and representing the sounds with a letter or letters. (Writing) Children invent, adapt and recount narratives and stories with peers and their teachers. They sing a range of well-known nursery rhymes and songs. Children perform songs, rhymes, poems and stories with others, and when appropriate – try to move in time with music. (Being Imaginative and Expressive) Understand the past through settings, characters and events encountered in books read in class and storytelling (Past and Present).

| 6. Develop independence in self-care | | |
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| Children will tolerate nappy changes. They will remove clothing such as shoes and socks with support and cooperate with dressing and undressing. Children will explore and begin to have an understanding of what is edible and inedible. They will often eat finger foods. Children begin to understand language and visuals associated with self-care. | Children will be more willing to have their nappies changed. Children may still explore objects with their mouths and have difficulty with some food textures. | |
| Children will toilet train with assistance and have more bladder control throughout the day. They are learning a toileting routine. They will take clothing off and attempt to put clothing on with some assistance. Children will begin to try different foods. Children are beginning to be aware of danger. Children will use the toilet with assistance. | Children will be proud of their toileting achievements and may understand when they have had an accident. They may not always inform an adult of accidents. Children will explore foods by using their 5 senses. They will start taking off their shoes to put in wellies or getting their coat to go outside. Children may still have some toileting accidents, but | |
| They can take clothes off and have a go at dressing themselves. They are more willing to try different foods. They will be more aware of cutlery they need to use to help them eat. Children have an understanding of common dangers such as hot fires. | make adult aware that they need to get changed. Children may enjoy the process of getting dressed and undressed and want to get changed unnecessarily so they can practice getting dressed. | |
| Children will be mostly independent with toileting. They are more independent with dressing and undressing. They will be able to feed themselves with a fork and a spoon. Children develop independence at snack time collecting/tidying up own plate/cup. Children will try a range of foods and talk about their likes and dislikes. They have a general awareness of danger and start to risk assess activities with adult support e.g. climbing, using tools. | Children will follow the correct toileting routine but may still need support from an adult to wipe bottom. They may have the occasional toileting accident. Children will begin to fasten using a range of fasteners, zips, buttons, toggles, but may need assistance from adults to help. | |
| Children will be independent with toileting. They will dress themselves independently and begin to choose weather appropriate clothing. They will tolerate different clothing textures, seams, tags etc. Children will feed themselves without difficulty and have a good awareness of healthy and unhealthy foods. Children will have a good awareness of how to keep themselves safe and report dangers to adults. ELG: Manage their own basic hygiene and personal needs, in | Children will choose dressing up clothes and may attempt to put them on independently. They may need some assistance. They will try to dress appropriately for the weather e.g. hat or waterproofs. With adults, children will start to discuss how to keep themselves safe when accessing the internet e.g. alerting an adult to a scary/worrying image. | |

ELG: Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. (Managing Self) Give focused attention to what the teacher says, responding appropriately even when engaged in activity and show an ability to follow instructions involving several ideas or actions (Self-Regulation)

| grow to take food from farm to plate. |
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| They may recognise some things that are growing in the garden and start to label them or copy the labels that adults use. They may try eating some of the things that they have picked. They will use their senses to explore what they find. |
| Children will watch an adult working in the garden and copy, having a go at watering or digging. They may label objects used in gardening or answer questions such as 'What's that?' Children will look at gardening books, pictures and signs and start to make connections with what they have been doing. |
| Children will become more involved in gardening activities and will ask if they can visit the garden or complete a gardening activity. They will use the mud kitchen resource to develop their understanding of food growing, preparation and cooking. They will understand the beginning, middle and end of the plant life cycle. Children will show care when picking produce and will understand that they sometimes need to be washed before eating. |
| Children will work with adult support to use a variety of tools in the garden and when preparing food. They will collect information about and make connections between our gardening activities (including the allotment) and farming on a bigger scale. The will begin to reflect on the process of planting, growing and picking produce before we can eat it. They will observe and share food preparation with our chef. |
| Children work with more independence in the garden/ allotment. They remember how to look after the plants and are becoming more knowledgeable about which parts of the plant we eat. They have some knowledge about plants that we struggle to grow in Derby/Britain. |
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ELG: Children explore the natural world around them, making observations and drawing pictures of plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Children understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. (The Natural World) Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. (Managing Self) Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. (Past and Present)

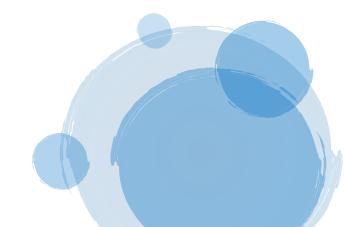
| 8. Develop good core strength to use a range | of tools and equipment for a purpose. |
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| Children explore using one- or two-handed tools to m gross motor/whole body movements They move around the indoor and outdoor space in a variety of ways as well as up and down stairs. | ake Children need opportunity to have a go with and learn how to use e.g. a spade to dig, a paint brush to paint the wall, a ribbon to dance. Large movements should be encouraged and modelled. |
| Children explore using one handed tools e.g. spoons, scissors, trowel, hole punch, hairbrush, hammer and mark making tools. They explore malleable materials to strengthen their fingers and hands. Children begin to build with large construction materi Children climb on outdoor equipment and attempt ne physical challenges. | |
| With adult support the children use tools with increas precision e.g. peeler for whittling, hoe for weeding, hammer for pegs/nails, pens/pencils for mark making Children take account of things in the environment to move around safely. Children explore joining and fastening construction kit and other materials. They continue to develop their range of movements, balancing, riding (scooters, trikes and bikes) and ball skills. | finger dexterity) alongside their gross motor skills, both are extremely important. Available equipment should allow for challenge and for children to build their strength and endurance. Support |
| Children play with balls, hoops, bikes and climbing equipment to develop strength, control, balance and ordination. They choose the correct tool for the job using it for a clear purpose. They collaborate with others to manage large items, such as moving a long plank, carrying large hollow blocks. Children develop their understanding of the importan of safety. | challenging task. They become more confident in a range of physical challenges, ones requiring hand-eye co-ordination and core strength. They become more confident in Forest school sessions and the skills they are learning are being transferred to other activities. Adults model tool use and |
| Children choose the task and the tools required to car it out. They hold the tools correctly and observe safety rules themselves and others. Develop greater overall body strength, co-ordination, balance and agility needed to engage successfully in a range of physical challenges. Children know about forces that they can feel. Children show a preference for a dominant hand. Use a comfortable grip with good control when holding pens and pencils. | of tools e.g. in the garden, when baking, for construction for and when writing. They remember how to use them safely and are showing increased strength and dexterity to use them purposefully and accurately. They pursue more challenging activities independently. |

ELG: Children negotiate space and obstacles safely, with consideration for themselves and others. Children demonstrate strength, balance and co-ordination when playing. Children move energetically, such as running, jumping, dancing, hopping, skipping and climbing (Gross Motor Skills) Children will hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Children will use a range of small tools, including scissors, paint brushes and cutlery. Children will begin to show accuracy and care when drawing. (Fine Motor Skills) Children will safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. (Creating with Materials) Write recognisable letters most of which are correctly formed (Writing)

9. Develop creativity so connections are made between areas of learning to extend their understanding.

| Children respond to what they see, hear, touch, taste and smell. They enjoy sensory experiences making marks with different materials or sounds with their voices and a range of instruments. | Children love the opportunity to use their whole body to explore. They follow the lead of a trusted adult to have a go at making music, dancing or exploring malleable materials. |
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| Children start to create things through experimentation e.g. block to build, pens and paints to make marks or small world toys to develop imaginative play. Children listen and respond to a variety of music and instruments. | Children will watch an adult during imaginative play to learn how one thing can be used to represent another. At this stage children like to do the same thing over and over, in different places with different materials. For example: making lunch in the sandpit, in the mud kitchen and with the play dough. |
| Children start to explore the properties of different media and materials, thinking about their use for different purposes. They work creatively on a large or small scale and start to involve their friends too. | Children will become more involved in creative activities independently or as part of a group. There will be lots of experimentation going on with support from adults who introduce different media and help them to explore the properties of them. |
| Children enjoy exploring mixing media e.g. music and dance, junk modelling and paint. They are beginning to represent things more accurately. Children are now starting to plan a project first and then find media to suit their intention. | Children will work with adults to talk about their ideas and the materials they want to use. They like to mix things e.g. colour paint and they are observing and creating pictures/storylines/shows/ models with more detail, this is directly linked to their improving fine motor skills. |
| Children are choosing the media they feel suits their task best. They plan, do and with support start to evaluate the end product. They are starting to adapt as they go, reacting to challenges like finding the right fixing material. | Children work with more independence in their creative work, manipulating materials/media with a purpose. They see projects through to a suitable end and can share what they have been creating and what decisions they made along the way. |

ELG - Children use a range of small tools, including scissors, paint brushes and cutlery. They begin to show accuracy and care when drawing. (Fine Motor Skills) Children will safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. They will share their creations, explaining the process they have used Children will make use of props and materials when role playing characters in narratives and stories.(Creating with Materials) Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. (Being Imaginative and Expressive)



| 10. Become a cheerful mathematician, using nun | nber and shape practically in many aspects | | |
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| of play and experiences. | | | |
| Children predict/ anticipate sequence of events and routines like snack time. They engage with and understand cause and effect toys. Children begin to understand relative size and amounts They begin to match basic shapes Children like to empty and fill containers. | Children are inquisitive and explore the environment and the resources within. They use mathematical thinking and exploration more than mathematical language. Children use language such as baby is small, parents are big for size and more or all gone for amounts. Children can match triangle to triangle, circle to circle for example when completing an inset jigsaw or using a shape sorter. | | |
| Children will spend time in their environment combining objects like stacking cups and blocks. They will build with a variety of resources and complete inset puzzles. Children will use language to compare sizes and amounts. Children begin to use number names and count in everyday contexts. Children may explore patterns by making arrangements or lining objects up. Children begin to understand positional language with visual prompts. | As children move through their day, they may use language/signs such as more, lots, big, heavy. Children will begin to use numbers in their play. When they count, they may skip numbers. They begin to join in with number rhymes and react to changes in amount, up to 3. | | |
| Children recognize and use language to compare size, amounts and weight. Children will explore 2d and 3d shapes matching them, naming them and building with them. Children will talk about and begin to identify simple patterns. Children understand numbers one and two and begin to use fingers to represent numbers. They use number language in their play. Children begin to understand positional language through words alone. | Children use language such as bigger, smaller, heavier. Children may name simple shapes such as circle, triangle, square. Rectangle, but may still mix up. Children may notice patterns on clothing or rugs and use some language to describe them such as spotty, stripey. Children can select up to 2 items out of a group when asked and make comments when they see 2 of something. Children will look under, on top, behind without prompts. | | |
| Children begin to use more mathematical language to describe shape. Children can match and extend simple ABAB patterns Children develop a fast recognition of numbers up to 3, without having to count them individually (subitizing). Children will solve simple number problems with numbers to 5. They link some numerals and amounts. Children can rote count to 10. Children pretend to write numbers in their play. | Children use language such as; round, sides, straight and use ABAB patterns such as, big bear, little bear, big bear, little bear. Children are beginning to understand cardinal principle (Total number of objects) when counting. Children will act out number rhymes and answer questions such as 'How many left?' 'How many have gone?' Children will use number language in their role play. | | |
| Children use mathematical language correctly to describe shape properties and selects shape appropriately when building. Children can match, extend and create ABAB patterns and begin to show understanding of more complex patterns. Children may begin to use and understand ordinal numbers and use words to describe a sequence of events. Children compare and quantities and understand language such as more than, less than, fewer. Children make comparisons between objects relating to size, length, weight and capacity. They use the language of time and money in their play. Children have a deep understanding of 5 and show finger numbers up to 5 showing some understanding of bonds to 5. Children make marks for number purposefully. | Language such as 2d shape names, some 3d shape names, round, sides, corners, straight, flat. Children may choose flat surfaces for building or a triangular prism for a roof. They may combine shapes to make new ones, such as an arch or a bigger triangle. Children may notice and correct an error in a repeating pattern. Children use language to describe events such as first, then, after. Children begin to use language such as fewer, more than, less than. Children use fingers/objects to show different ways to make 2,3,4,5 e.g. 1+1+1=3 2+1+3 | | |

ELG: Have a deep understanding of number to 10, including the composition of each number; Subitise (recognise quantities without counting) up to 5; Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. (Number). Verbally count beyond 20, recognising the pattern of the counting system; Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity; Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.(Numerical Patterns)